



St Anthony's Music Development Plan

Our Vision

We recognise that music is an essential part of every child's education and it is a key part of the broad and balanced curriculum that we offer at St. Anthony's Primary School. Music has a great impact in many people's lives whether you listen to it, play an instrument, sing or compose. Music can help to develop the skills, attitudes and attributes that can support learning in other national curriculum subjects. This includes listening skills, the ability to concentrate, creativity, intuition, aesthetic sensitivity and perseverance, the ability to work in a group, self-confidence and sensitivity towards others. Therefore, it is important that we work to ensure that we provide enriched opportunities for our children to develop their music skills as part of a creative curriculum.

We aim to achieve this through:

- Giving children the opportunity to perform, listen to, review and evaluate their own and others' music across a range of periods, genres and styles.
- Giving children the opportunity to explore musical terms and notations.
- Giving children the opportunity to sing and use their voices to express themselves, create and compose music.
- Giving children the opportunity to learn a music instrument to enable them to create and compose music with these instruments.
- Giving children the opportunity to understand how music is created and produced.
- Giving children the opportunity to explore music in a wider context through live performances as well as opportunities to connect with others on a local, regional and national level

St Anthony's Assessment of Current Music Provision 2023-2024

Area	Category	Description/Current Level of Provision	Comments
<p>Curriculum Music Music is taught in class every week and is informed by the Charanga Music School Scheme of Work and the Model Music Curriculum (March 2021). Lessons are a minimum of 30 minutes and are taught by class teachers.</p> <p>Children have the opportunity to perform to their buddy classes and parents throughout the year.</p> <p>Teachers are expected to record progress throughout the year using visual/ audio recordings or written notes.</p>	Timetabling	Not all classes receive a regular music lesson each week	
		There is a regular timetabled curriculum music lesson for all children but not a full hour each week when combined with other provision	
		There are regular timetabled curriculum music lessons in all years plus other provision which totals 1 hour per week for all children (can include singing assemblies etc)	
	Curriculum Design	Musical activity takes place in some or all classes but not necessarily tied to a formal school-wide curriculum	
		There is a whole school curriculum in place for music which covers all parts of the National Curriculum	
		There is a whole school curriculum in place which clearly maps progress and skills across the key stages. Additional aspects are	



St Anthony's Music Development Plan



		embedded into the planning such as whole class instrumental music, school performances and special musical events	
	Assessment	We have limited capacity and/or expertise for assessing musical progress Class teachers record progress using video/audio recordings or written notes Progress is clearly recorded using video/audio or written notes and ML works closely with class teachers to monitor and support this process. There are opportunities for pupils to self and peer assess their work planned into lessons	Staff Meeting in September will address this
	Quality of Teaching	It is uncertain whether all teachers are teaching music to a good standard each week Music teaching is generally of a good standard, but there is still a need for further CPD and support in some areas Music teaching is consistently good quality throughout school and is monitored and supported well over the year	Observations of music lessons to be made a priority in the following year
	EYFS Music	It is uncertain how much music takes place in Nursery/Reception classes or whether it is of consistently good quality Music is regularly planned in to EYFS timetables and is generally of a good standard though some CPD and support may still be beneficial Singing is an integral and essential part of EYFS life. Songs and activities are appropriate to developing voices and carefully chosen to support early progress	Meet with FS2 teacher to discuss this further
Whole Class Instrumental Provision Children in Year 4 have the opportunity	Whole Class	No whole class instrumental provision is currently in place Children learn to play an instrument as part of whole	In addition to whole class recorder lessons in Year 4, children will get the opportunity to learn to play



St Anthony's Music Development Plan



<p>to learn to play the recorder, following a 10 week programme using the Charanga Musical School Scheme of Work.</p>		<p>instrumental provision class learning during their time in school</p> <p>Whole class learning is fully integrated into the wider music curriculum and is deliberately placed for pupil progression. The instrument/s are also selected for progression and quality of delivery is consistently good</p>	<p>the ukulele in Year 3 during spring term.</p>
	<p>Duration</p>	<p>No whole class instrumental provision is currently in place</p> <p>Children are given a 'taster' on one or more instruments in whole class lessons which is less than one year in duration</p> <p>Children are given a full year to learn an instrument and as such develop basic skills and knowledge securely in that time. There are opportunities during the year for the children to perform to others. Some children choose to carry on with that instrument (or a related instrument) at the end of the year</p>	
<p>Singing Children have the opportunity to sing during assemblies, masses and Christmas/Easter performances. In addition to this, Year 6 perform and end of year musical.</p> <p>In addition to this, children have the opportunity to join our school choir 'Singing Stars' from Year 2-6. They regularly take part in various events, including:</p>	<p>School / KS / Year group singing</p>	<p>Children only occasionally sing together as part of a larger group, maybe tied to performances or calendar events.</p>	<p>Whole school prayers (assembly) on Mondays includes the singing of a hymn or worship song. Additionally, children sing as a whole school when we celebrate Masses.</p>
		<p>Children sing together all or most weeks as part of a singing assembly or similar</p> <p>Regular singing assemblies are led by a specialist. Singing is an important and integral part of curriculum lessons, delivered by confident teachers skilled in delivering healthy singing.</p>	
	<p>Choirs</p>	<p>There are currently no school choirs taking place regularly</p> <p>There is at least one school choir which meets regularly led by a skilled teacher</p> <p>There are one or more school choirs, led by skilled singing leaders which have</p>	



St Anthony's Music Development Plan



<p>Christmas carols at Tudor Lodge Nursing Home Brookfield Cluster Concert Music on a Summer's Evening @St Anthony's Young Voices Concert@ The O2 Arena. London</p>		<p>opportunities to perform regularly and/or take part in wider community events</p>	
<p>Instrumental and Vocal Lessons We currently offer individual and small-group lessons in a variety of instruments including acoustic guitar, electric guitar, flute, clarinet, saxophone, keyboard, bass guitar and recorder.</p> <p>A peripatetic teacher visits the school and teaches children in our dedicated music practise room. Individual and small group lessons are funded by parents, however for those children who are Pupil Premium, these lessons can be funded by the Pupil Premium provision.</p> <p>We also have a school orchestra that performs in our Music on a Summer's Evening concert at St Anthony's during the summer term.</p>	<p>Tuition</p>	<p>There are limited or no opportunities for children to learn to play an instrument in school</p> <p>Children have the opportunity to learn an instrument in at least one family of instruments. There are occasional opportunities for children to perform on their instruments</p> <p>There are opportunities for children to learn an instrument in various instrumental families with regular opportunities to perform to others. School regularly engages and plans with their instrumental tutors allowing for a consistent approach to music provision</p>	
	<p>Whole Class Follow On</p>	<p>There are currently no opportunities for children to continue learning an instrument they have started in whole class teaching</p> <p>There are opportunities for children to continue learning the instrument (or a closely related instrument) after whole class lessons have finished</p> <p>There are opportunities for children to continue learning the instrument (or a closely related instrument) after whole class lessons have finished and a good number of children choose to do this</p>	
	<p>Ensembles</p>	<p>There are currently no instrumental ensembles in</p>	



St Anthony's Music Development Plan

		<p>school or only very occasional ensemble playing opportunities</p> <p>Children learning some instruments have the chance to play in a school ensemble which rehearses regularly</p> <p>A child learning any instrument in school has the chance to play that instrument in an ensemble. There are regular performing opportunities with the group. Routes of progression for children including music centres are signposted as appropriate</p>	
<p>Inclusion Our musical curriculum is specifically designed to support all children with additional needs and abilities.</p> <p>In addition to this we offer support to Pupil Premium children that want to learn to play musical instruments. They are also able to attend Singing Stars and our school orchestra for free.</p>	<p>Inclusion</p>	<p>There are no provisions in place to support less affluent families. There is little adaptation in music lessons for children with additional needs or varying ability</p> <p>School supports children from low income backgrounds to learn an instrument through Pupil Premium. Curriculum and instrumental lessons are planned to cater for children with additional needs and ability. Pupils have opportunities to listen to and engage with music from different cultures, traditions and eras</p> <p>All staff (including visiting staff) are fully aware of any relevant additional needs in their classes. Lessons are well differentiated to cover all needs and abilities. Children are sensitively guided to learning an appropriate instrument for their specific needs Pupils have opportunities to listen to and engage with music from a wide variety of different cultures, traditions and eras</p>	<p>Introduction of HMS scheme of work in September 2024 includes differentiated activities to support children with additional needs</p>
<p>Wider Involvement We have close links with the wider community including taking part in masses,</p>	<p>Hampshire Music Service Participation</p>	<p>The school generally doesn't engage much with the Hampshire Music Hub (HMS) or other partner organisations in music</p>	<p>Connections have been made with Hampshire Music Service and the music lead will continue to</p>



St Anthony's Music Development Plan



<p>led by our local priest that parishioners are invited to.</p> <p>Our music lead has established a relationship with Hampshire Music Service and will continue to foster this connection in the future.</p> <p>We regularly take part in the Brookfield Cluster Concert, a singing concert involving local primary schools and Brookfield Secondary School.</p> <p>In addition to this, children have had the opportunity to listen to the Royal Marines Orchestra perform as well as our peripatetic teacher performing a recital.</p> <p>Preschool have also had the opportunity watch a work experience student perform some nursery rhymes on her flute.</p>		<p>There is some level of engagement with HMH with occasional participation in local events</p> <p>The school has strong partnerships with HMH and/or other organisations with regular participation in local events, workshops</p>	foster this relationship in the coming year	
	CPD	<p>There is little capacity within school for the music lead or other staff to engage with music CPD</p>	The music lead will support staff as and when requested	
		<p>Music lead has occasional opportunities to access CPD, other staff only rarely</p>	In addition to this, she will lead a staff meeting focused on Music Development within the school	
		<p>Music lead is able to access a higher level of music CPD and other staff in school are also accessing CPD or a higher level of support from the music lead or elsewhere</p>		
	Links With Other Schools	<p>There are currently no musical links with other schools</p>	<p>Some links are made with local schools, religious school networks or cluster networks. Occasional musical events may take place within these communities or resources and expertise are shared.</p> <p>Strong links are made with other schools with opportunities to share resources, expertise and to organise events. There are strong links made to local secondary schools for Y6 transition.</p>	The music lead will look into further opportunities to link with local schools/ cluster networks
	Live Music	<p>There are currently no opportunities for children to experience and enjoy live music</p>	<p>All children have opportunity to experience live music over the course of the school year.</p>	Book live music events
		<p>There are occasional opportunities for some children to experience live music either on a trip or from visiting musicians</p>		



St Anthony's Music Development Plan

